



Materials List

3 Colors + White: An Introduction to Oil Painting

Kate Bollons, Instructor

Paint

Small tube of following colors, please Graham brand only.

- 37 ml tubes
 - Ultramarine
 - Alizarin crimson
 - Cadmium red light
 - Cadmium yellow light
- 150 ml tube of titanium white

Paintbrushes

- one brush 1/4" wide at the ferrule (the metal attachment that holds the bristles to the wooden or plastic handle)
- one brush 1/2" wide at the ferrule

Both brushes should be made of a soft, not stiff synthetic fiber, sometimes known as Talkon. This is an alternative to animal hair and tends to hold up longer. Be sure to look for soft, not stiff bristles.

Additional Materials

- One 1" long metal-bladed palette knife.
The metal shaft should have an offset or bend in it, to leave room for your hand while mixing the paint.
- Mediums and gessoed Boards will be provided.
- 1 oz. size plastic container with lid (about \$0.60 at U of O Bookstore) for the medium. Anything larger than 1 oz won't work, the medium dries out
latex or nitrile gloves. These are optional, some prefer to keep all paints and solvents off their skin
- Something to cover your clothes, oils are messy, optional

***** Shop local at Oregon Art Supply and receive a 20% discount off materials**
Eligible until the second week of your class! ***